

Biography Monika Reinhard

The German coloratura soprano Monika Reinhard graduated from the Hochschule für Musik und Tanz (HfMT) in Cologne. She then joined the Stadttheater Lübeck as a member of the International Opera Elite Studio, earning a master's degree at the Musikhochschule Lübeck in 2012.

Afterwards, Miss Reinhard became part of the Staatstheater Nürnberg's International Opera Studio, before she was employed in the ensemble of the Oldenburgisches Staatstheater for the 2013/14 season.

Additionally, Miss Reinhard has sung with the Ekhof Festival Gotha, the Handel Festival Halle and at the theatres in Lübeck, Münster and Nürnberg.

For the 2014/15 season, she joined the ensemble of the Meininger Staatstheater and has worked there since.

Highlights of the recent seasons include Miss Reinhard's portrayals of Zerbinetta (*Ariadne auf Naxos*), the title role in *Lucia Lucia di Lammermoor*, Norina (*Don Pasquale*), Olympia (*Hoffmann's Erzählungen*), Melissa (*Amadigi di Gaula*), Blonde (*Abduction from the Seraglio*), Despina (*Così fan tutte*), Frasquita (*Carmen*), Adele (*Die Fledermaus*), Annina (*Eine Nacht in Venedig*), Eurydike (*Orpheus in the Underworld*) and Maid (*Powder her face*).

Miss Reinhard also remains active singing concerts on international stages. Her concert repertoire includes the Bach and Handel oratorios, as well as Lieder by Strauss, Wolf, and Schubert. She is equally at home singing New Music, having performed Ligeti's „Mysteries of the Macabre“ at the Meininger Staatstheater before celebrating another great success singing this composition at the Theater Chur in 2018.

She has sung with such conductors as Frank Beermann, Marcus Creed, and Peter Schreier.

Miss Reinhard worked with such orchestras as the Nordwestdeutsche Philharmonie, Neue Philharmonie Westfalen, Concert Royal Köln, l'arte del mondo, and Philharmonisches Kammerorchester Düsseldorf.

Her first CD recording, Pasquale Anfossi's *La Finta Giardiniera*, was published by Deutsche Harmonia Mundi (Sony Music). She sang the role of Serpetta in this production, conducted by Werner Erhardt.

Miss Reinhard has successfully participated in singing competitions. She earned the Köhler-Osbahr-Förder Prize, and was awarded a "Stiftung Begabtenförderung Cusanuswerk" as well as a DAAD (Deutscher Akademischer Austausch Dienst) stipend.

A close musical collaboration connects her to Prof. Arthur Janzen, Prof. Kai Wessel, Prof. Jan Hammar and KS. Heike Wittlieb.

To further her education, Miss Reinhard has participated in workshops and master classes with Ulrich Rademacher, Thomas Seyboldt, Prof. Karola Theill, Sissel Høyem Aune, and Josef Protschka.