

# Biography Monika Reinhard

Born 23 July 1986, Oberhausen

## Opera

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2017/18	<b>Staatstheater Nürnberg:</b> Guest performance as Frasquita (Bizet, Carmen)
2015/16	<b>Staatstheater Nürnberg:</b> Guest performance as Adele (J. Strauß, The Bat) <b>Theater Regensburg:</b> Guest performance as Klärchen (R. Benatzky, The White Horse Inn)
Since 2014/15	<b>Meininger Staatstheater:</b> Ensemble
2013/14	<b>Staatstheater Oldenburg:</b> Ensemble <b>Staatstheater Nürnberg:</b> Guest performance as Klärchen (R. Benatzky, The White Horse Inn)
2012/13	<b>Staatstheater Nürnberg:</b> Internationale Opera Studio <b>Theater Lübeck:</b> Guest performance as Blonde (W.A. Mozart, The Abduction from the Seraglio) and Flower-maiden 1./II (R. Wagner, Parsifal) <b>Handel Festival Halle/Ekhof Festival Gotha:</b> Clori in „Acis and Galatea“ (G.F. Handel)
2011/12	<b>Theater Lübeck:</b> International Opera Elite Studio
2010	<b>Städtische Bühnen Münster:</b> Friederike / 1. Voice (W. Rihm, Jakob Lenz)

## Concert

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- ❖ Concerts in Germany and abroad
- ❖ Liederabend project „Love Stories“ for soprano, mezzo-soprano, baritone and piano (a project of the Kultursekretariat NRW) with several performances in Nordrhein-Westfalen; new Liederabend program „Mädchenblumen“ including Lieder by Strauss, Schubert and Duparc (Duo Partner: Sebastian Breuing) was first performed in November 2015 in the Foyer of the Südthüringisches Staatstheater Meiningen
- ❖ Worked as a soloist with conductors such as Frank Beermann, Marcus Creed and Peter Schreier as well as with orchestras such as the Nordwestdeutsche Philharmonie, Neue Philharmonie Westfalen, Concert Royal Köln, l'arte del mondo and Philharmonisches Kammerorchester Düsseldorf

## **Education / Training**

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2011-2012	<b>Musikhochschule Lübeck:</b> Master of Voice (1,0), Opera Elite Studio
2006-2011	<b>Musikhochschule Köln:</b> Diploma in Voice and Voice teaching
1998-2006	<b>Elsa-Brändström Gymnasium Oberhausen:</b> Degree: Abitur (grade 1,4)

### **Voice teacher**

2012-2013	Prof. Jan Hammar (HfM Nürnberg)
2011-2012	KS Heike Wittlieb (MHS Lübeck)
2006-2011	Prof. Arthur Janzen (HfMT Köln; also actual teacher)
2001-2006	Ute Steinhauer-Jochum

### **Other**

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- ❖ Successful participation in singing competitions, amongst others winner of the Köhler-Osbahr-Förderpreis; recipient of a „Stiftung Begabtenförderung Cusanuswerk“ as well as a DAAD (Deutscher Akademischer Austausch Dienst) stipend
- ❖ CD recording of Pasquale Anfossi's "La finta Giardiniera" (*Serpetta*) published by the Deutsche Harmonia Mundi (Sony Music)
- ❖ Close musical collaboration with Prof. Kai Wessel
- ❖ Workshops and Meisterkurse with Ulrich Rademacher, Thomas Seyboldt, Prof. Karola Theill, Sissel Høyem Aune and Josef Protschka
- ❖ Languages: German (fluently), English (fluently), Italian (advanced basic knowledge), French (advanced basic knowledge)